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# Toki HAMANO

2/1 7 Angus Street  
Glasgow, G21 1DN  
+447562777587  
[tokihamano@gmail.com](mailto:tokihamano@gmail.com)  
[www.tokihamano.com](http://www.tokihamano.com)



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## Professional summary

I am a Japanese Baritone and currently studying at the Alexander Gibson Opera School in the RCS under the tutelage of Scott Johnson. I previously studied vocal music under Akiya Fukushima, Neil Mackie and John Evans.

## Education

- **Master of Music: Opera** (2020-2022) **Royal Conservatoire of Scotland**
- **Master of Arts: Vocal** (2018- 2020) **Guildhall School Music and Drama**
- **Master of Arts: Music** (2017- 2021) **Tokyo University of The Arts**
- **Bachelor of Arts: Music** (2013-2017) **Tokyo University of The Arts**

## Upcoming Roles

Father	Hänsel und Gretel (Humperdinck)	Opera School RCS Conductor: tbc Director: Stephen Lawless	Jan 2022
Minskman	Flight (Dove)	Opera School RCS Conductor: Matthew Waldren Director: James Bonas	Mar 2022

## Roles

Ufficiale	Il Barbiere di Siviglia	Orchestra Ensemble Kanazawa Conductor: Marc Minkowski	Jan 2022
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## Scenes

Figaro and Almaviva (Le nozze di Figaro), Masetto and Don Giovanni (Don Giovanni), Guglielmo (Così fan tutte), Marcello (La bohème)	Tokyo University of the Arts (Geidai)	2016- 2017
Tristan (Martha)	Guildhall School Music and Drama Music Director: Linnhe Robertson Director: Dafydd Hall-Williams	Nov 2018
Rigoletto (Rigoletto), Sulpice (La fille du régiment)	Guildhall School Music and Drama Music Director: Clive Timms Director: Simon Iorio	Mar 2018
Germano (La Scala di Seta)	Guildhall School Music and Drama Music Director: Elizabeth Marcus Director: John Ramster	July 2019
Gasparo (Rita), Albert (Werther)	Guildhall School Music and Drama Music Director: Elizabeth Marcus Director: Victoria Newlyn	July 2020
Figaro (Il Barbiere di Siviglia), Dandini (La Cenerentola), Guglielmo (Così fan tutte), Ramiro (L'heure espagnole)	Royal Conservatoire of Scotland (opera school) Music Preparation: Duncan Williams Director: Roxana Haines	Mar 2021
Masetto and Don Giovanni (Don Giovanni), Zaretsky (Eugene Onegin), Albert (Werther), Frank (Edgar), Cecil (Gloriana),	Royal Conservatoire of Scotland (opera school) Music Preparation: Duncan Williams Director: Linda Ormiston	June 2021